



JAY HARE

For 33 years, Alabama native Jay Hare has captured pivotal local and national events as a photojournalist with the *Dothan Eagle* newspaper. He has documented U.S. presidents, collegiate athletic national championships, and everyday stories of everyday people. His work has earned multiple state and regional newspaper photography awards. While Jay's primary medium has been photography, he is a skilled painter as well. His passion lies in storytelling through images, and he is honored to now share that perspective as a judge.



RICK MEOLI

For over 40 years, Rick Meoli worked as a commercial photographer, capturing a diverse range of subjects including food and beverage, dogs, cats, horses, and an extensive array of outdoor and wildlife scenes. His assignments have taken him across the United States and abroad. Rick is highly regarded by his peers for his passion for photography and his ability to consistently exceed expectations. A frequent visitor to St. George Island, Rick is eager to participate in the island's photo contest.



BOBBI CAREY

Bobbi Carey is a visual artist with a degree in Studio Art, specializing in oil painting. Her thesis work explored themes of postmodern feminism. Bobbi developed curatorial and arts administration experience through an internship with the Museum of Contemporary Art Detroit. She also completed an internship with Art Train, coordinating with prominent artists in support of national art exhibitions. Bobbi has traveled throughout Germany, the Czech Republic, and Austria to study postmodern art. This experience culminated in a photographic body of work and a research paper examining the Holocaust through the lens of a Berlin-based artist. Bobbi lives full time in the Plantation.



LESLIE LEWIN

Leslie Lewin has been a professional photographer for over 30 years. Her company, Lewin Photography, specialized in outdoor family portraiture, weddings, publicity shots for authors, musicians and political candidates, press kits for private schools and more. She taught photography for Master's Academy of Fine Arts and at Atlanta's East Metro School. She was an active member of Southeastern Photographic Society and is still passionate about the power of an image to capture and preserve those transient and liminal moments in life. She lives in the Plantation.